

## NOTES FROM JIM TAYLOR, ILO

I am back from the Australia 2013 World Philatelic Exhibition in Melbourne. The entire Australia 2013 Palmares list can be found at [http://worldstampexpo.com.au/web/dyn\\_in\\_module\\_documentLibrary/australia2013palmares.pdf](http://worldstampexpo.com.au/web/dyn_in_module_documentLibrary/australia2013palmares.pdf).

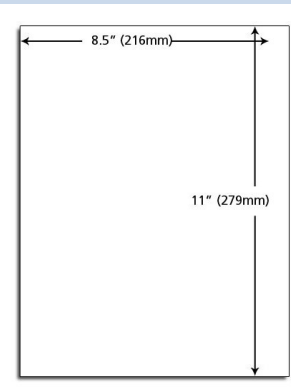
The Australian event was well organized and attendance was steady through the six day run. There was a long line up at the show entrance on opening day Friday May 10th. A full overlapping schedule of seminars, demonstrations, award presentations and stamp launches filled the program. A large upstairs gallery housed most of the philatelic exhibits.

A central theme for Australia Post was the sport, dear to the heart of many Australians, of horse racing. A special ceremony marked the issue of a stamp and souvenir sheet for "Black Caviar" a champion though bred who won fame with 25 successive wins. A glittering Australian Post sponsored display featured Australian racing trophies and the adjacent post office sales counters did a brisk business. Long line ups at the Australia Post booth, for cancels and new issues in the first few days, were common.

The purists in the crowd were not forgotten. An exquisite showing in the Court of Honour of many early Australian philatelic rarities from the collection of Queen Elizabeth II was featured. A pre-show public stamp auction attracted record high bids for early Australian rarities.

## EXHIBIT PAGES

Letter, or sometimes termed "US Letter", is the most common paper size for office use in Canada, the United States, Mexico, Bolivia, Colombia, Costa Rica, Venezuela, the Philippines and Chile. Letter measures 8.5 by 11 inches (215.9 mm x 279.4 mm). Because of the North American standard size, Canada and US philatelic exhibit frames are designed to accommodate 16 (4 x 4) letter size pages.



Oversized pages, preferred by some exhibitors for large covers or blocks, usually are horizontal or vertical multiples of the North American standard letter size. Tabloid size (11 in x 17 in. Or 279mm x 432mm) is usually used to accommodate larger exhibition pieces (stamps or covers). I have seen exhibits of oversized revenue stamps successfully fill a frame with 8 tabloid size pages arranged 2 x 4.

The A4 (210mm x 297mm) international standard (ISO) paper sizes is used in most countries. While these do fit standard North American frames, the 297 mm long dimension may mean that information in the top

## FIP EXHIBITS OPEN FOR ENTRIES

### KOREA 2014 – SEOUL KOREA

August 7-12, 2014

Canadian Commissioner for PHILAKOREA 2014:

George Constantourakis

2115 Girouard, Montreal QC, H4A 3C4.

Email: [geo.constant@sympatico.ca](mailto:geo.constant@sympatico.ca)

Phone: (514) 482 2764 (evenings & weekends)

Website: <http://www.philakorea.com/>

## FIP EXHIBITS CLOSED FOR ENTRIES

### THAILAND 2013—BANGKOK, THAILAND

AUGUST 2-14, 2013

Website: <http://thailand2013.com/>

Canadian Commissioner : Sam G. Chiu

1002 - 5863 Leslie Street, North York, Ontario,

Canada M2H 1J8, Telephone (416) 845 3382,

Email: [chiusam@hotmail.com](mailto:chiusam@hotmail.com)

### BRASILIANA 2013 – RIO DE JANEIRO, BRAZIL

NOVEMBER 19-25, 2013.

Websites: <http://brasiliana-2013.blogspot.com.br>  
and

<http://www.brasiliana2013.net.br/homeen.php>

Canadian Commissioner for BRASILIANA 2013:

Alexandra Glashan, 2230 avenue de Clifton, Montreal, QC H4A 2N6. Phone 514-486-4671. [com.canada@hotmail.com](mailto:com.canada@hotmail.com).

few lines of the top 4 exhibit pages in the frame may be obscured by the upper part of the frame. They also overlap top to bottom on rows 2 and 3 in a standard frame.

Note that the Exhibition Prospectus of some shows may require permission of the organizing committee to show oversized pages. Also oversized pages may be very awkward to ship. They are also a major inconvenience for Commissioners to handle. Over-sized pages do not fit well with the space limitations imposed on air travel. Detailed information on paper and paper

## WEBSITES

FIAF: Federación Interamericana de Filatelia <http://www.f-i-p.ch>

FIP: Fédération Internationale de Philatélie

[www.fiaf-filatelia.com/index\\_english.html](http://www.fiaf-filatelia.com/index_english.html)

RPSC: Royal Philatelic Society of Canada

[www.rpsc.org](http://www.rpsc.org)

Contact the Editor: Jim Taylor <[Miquelon@shaw.ca](mailto:Miquelon@shaw.ca)>

sizes can be researched on line at <[https://en.wikipedia.org/wiki/Paper\\_size](https://en.wikipedia.org/wiki/Paper_size)>.

Pastel coloured or black paper is currently out of favour. Too dark a page colour will detract from the stamps and philatelic items you are showing. Many exhibitions will not accept exhibits on dark coloured exhibition pages. White works well with my exhibits, but some collectors prefer an off-white or cream-coloured paper. Choice of off-white or greyish paper colour may depend on what is being mounted on the pages.

Make sure that you stock up on the paper-type and white or off-white colour that you selected. I attempted to substitute a different white paper when a brand of white I was using was discontinued. The substitute looked like it matched my old paper. But I exhibited in a hall with fluorescent lighting and mixed the old with the new paper. The new paper gave off a bluish tint under the lighting. It showed where new pages had been added. The checker board effect was missed by the judges. [to be continued in a future number—next topic is “Paper Density”]

## EXHIBITORS! PLEASE! READ THE IREX

What is the IREX? IREX stands for Individual Regulations for the Exhibition. Every FIP World Stamp Exhibition has a document labelled IREX which gives very important information and regulations that the individual exhibitor is required to follow. The IREX, while following the same general principles, differ in the details for each World Exhibition. It is rather late in the day to complain to a judge because you were penalized for not conforming to the Exhibition IREX which was published on the Exhibition website month ahead of entry deadlines.

There were a few examples from the recent FIP Exhibition held in Melbourne, Australia. Find the IREX at [http://worldstampexpo.com.au/web\\_dyn\\_in/module\\_documentLibrary/Exhibitors\\_Docs/Australia\\_2013\\_IREX.pdf](http://worldstampexpo.com.au/web_dyn_in/module_documentLibrary/Exhibitors_Docs/Australia_2013_IREX.pdf)

The first involved a deviation from the IREX involving page sizes. Irregular page sizes caused problems for the organizing committee. The frames were initially left blank by the organizing committee and the exhibit was threatened with disqualification and forfeiture of frame fees. An intervention by the national Commissioner resulted in the frames being filled by taping each sheet. The result was still an exhibit with a poor appearance which resulted in minimal points for presentation.

Another example from Australia, had reference to the title page and synopsis that were given to the judges, weeks prior to the Exhibition. The Australia 2013 IREX called for a single double-sided page containing the title page on one side and the synopsis on the other. Apparently, if the exhibitor was not economy-minded, and submitted the title page on a separate sheet from the synopsis, only a single sheet was sent to the judges. If the sheet that was not sent to the judges was the synopsis and it contained important information for judges regarding the exhibit, the exhibitor exposed himself or herself to the possibility of point deduction.

It is interesting to contrast the Australia 2013 IREX with the Brazilians 2013 IREX found at [https://docs.google.com/file/d/0B7ym5Rcp7VZhYkxc3JtOUR6Wmc/edit?usp=drive\\_web&pli=1](https://docs.google.com/file/d/0B7ym5Rcp7VZhYkxc3JtOUR6Wmc/edit?usp=drive_web&pli=1). The Brazilians call for a title page without a mention of a synopsis. A synopsis to be sent in advance to the judges is a new phenomenon in some countries and not a

## FIP EXHIBITS IN THE PLANNING STAGES

**MALAYSIA 2014 WORLD YOUTH EXHIBITION Kuala Lumpur**  
**September 14-21, 2014**

Specialized restricted to Youth Class only  
There is no frame fee for Youth Exhibitors  
Canadian Commissioner for MALAYSIA 2014:  
Denis Hamel  
305-531 Wilfrid-Lavigne, Gatineau QC J9H 6R4  
Telephone: 613-299-3552  
E-mail: [hamel.denis@videotron.ca](mailto:hamel.denis@videotron.ca)  
No website or entry forms yet

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**SINGAPORE 2015 - REPUBLIC OF SINGAPORE**  
**August 13-17, 2015**

<https://www.facebook.com/singapore2015>  
<http://www.singapore2015.com>

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**NEW YORK 2016—NEW YORK CITY, UNITED STATES**  
**May 22-29, 2016**

Website: <http://www.ny2016.org>

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**SOUTH AFRICA 2016 - CAPETOWN, SOUTH AFRICA**  
**TBA**

Exhibitions listed are in the planning stage and are tentative.  
Countries, venues and dates are subject to change.

universal practice. Perhaps one could send along a synopsis in addition to a title page and hope that the organizing committee would send both documents along to the judges in advance.

## FAKES, FORGERIES & EXPERTS JOURNAL

The FFE Journal #16 is now available! The *Fakes, Forgeries & Experts Journal* is back with a new issue. FFE Journal is published in English by Postiljonen (Denmark) and the new Editor is Jonas Hällström. The Journal has become a valued reference for international exhibitors. Many of the authors serve on the Expert Committee of FIP World Philatelic Exhibitions. In this issue #16, there are twenty-nine articles from twenty five different authors, ten of them are first time writers for the FFE. The articles deal with classic material but also with modern types of forgeries.

Link to the FFE website <[www.ffejournal.com](http://www.ffejournal.com)> where you can get more information, as well as a full directory of previously published articles. Several well known Canadians, Charles Verge, Edward Nixon and Richard Gratton, have articles in previous numbers. Jean-Jacque Tillard of St. Pierre-Miquelon also has an article in #15.

The price of each FFE Journal is 60€ including postage, when prepaid. Several earlier volumes have sold out. The FFE now offers individual articles, from previous numbers, for sale. This allows you to acquire an article without buying the whole volume, where it appeared. This way, you can order specific articles applicable to your field of study - also you can order individual articles from sold out volumes! The price per individual article is 20€ when prepaid. The articles ordered will be sent to you as a .pdf file by e-mail.