

## NOTES FROM JIM TAYLOR, ILO

The 2013 RPSC annual Convention and Exhibition, staged by the Winnipeg Philatelic Society June 21-23, 2013, was a terrific show for exhibitors. The participation by the Canadian Aerophilatelic Society and the Scandinavian Collectors Club, in addition to the usual run of entries, meant the frames were fully subscribed, a month before the show opened. A number of frames from members of the US branch of the Scandinavian group were welcome highlights.

The complete Palmares list can be downloaded at <<http://www.rpsc.org/Shows/royal2013-palmares.pdf>>. The multi-frame awards included 14 national level vermeil and 12 gold awards. If you were among this elite group of exhibitors to have gained a vermeil or higher, congratulations. It means that you are now qualified to enter FIP competition! It is time to move to the next level and apply for frame space at FIP International Philatelic Exhibitions?

Application is easy. Just view the list of FIP EXHIBITS OPEN FOR ENTRIES on the right. Contact the Canadian National Commissioner listed for a particular show. Send an e-mail with a few basic details of your proposed exhibit and a request for information on entries. The show organizers make entry firms available many months in advance of the event.

Need more information before making the leap? Surf the websites of the various past or future shows. These websites on future shows, typically fill up with useful information as the show time approaches. The IREX (Individual show regulations) and the exhibit entry forms are usually posted about 6-7 months in advance of the show dates on the official websites. Or, alternatively, these are available from the Canadian Commissioner.

Also check out the dates for upcoming international shows shown on the right column of page 2. Most of these exhibitions are in the planning stages, but you may want to plan ahead for qualifying additional exhibits at future RPSC sanctioned national exhibitions. Check the RPSC website for the information on RPSC sanctioned national exhibitions. Information for US and other national shows are posted on the APS and FIAF websites.

## SCIENTIFIC PHILATELY

Scientists, Engineers and the technologically literate have a new institute to help solve perplexing philatelic problems. The Institute for Analytical Philately. Inc. (IAP) has the slogan "Solving Philately's Puzzles through Science™". The IAP website is <http://www.analyticalphilately.org/> for additional information.

The Institute sponsors projects to investigate philatelic problems proposed by individual philatelists, academics or graduate students. These involve use of a precision micrometer to gauge paper thickness, X-Ray Fluorescence analysis, Infrared spectroscopy identification of organic compounds, and Video Spectral Comparator (VSC) 6000 which performs analyses in

## FIP EXHIBITS OPEN FOR ENTRIES

### KOREA 2014 – SEOUL KOREA

August 7-12, 2014

Canadian Commissioner for PHILAKOREA 2014:

George Constantourakis

2115 Girouard, Montreal QC, H4A 3C4.

Email: [geo.constant@sympatico.ca](mailto:geo.constant@sympatico.ca)

Phone: (514) 482 2764 (evenings & weekends)

Website: <http://www.philakorea.com/> [NEW]

## FIP EXHIBITS CLOSED FOR ENTRIES

### THAILAND 2013—BANGKOK, THAILAND

AUGUST 2-14, 2013

Website: <http://thailand2013.com/>

Canadian Commissioner : Sam G. Chiu

1002 - 5863 Leslie Street, North York, Ontario,

Canada M2H 1J8, Telephone (416) 845 3382,

Email: [chiusam@hotmail.com](mailto:chiusam@hotmail.com)

Closed for Entries

### BRASILIANA 2013 – RIO DE JANEIRO, BRAZIL

NOVEMBER 19-25, 2013.

Websites: <http://brasiliana-2013.blogspot.com.br>

and

<http://www.brasiliana2013.net.br/homeen.php>

Canadian Commissioner for BRASILIANA 2013:

Alexandra Glashan, 2230 avenue de Clifton, Montreal, QC H4A

2N6. Phone 514-486-4671. [com.canada@hotmail.com](mailto:com.canada@hotmail.com).

Closed for Entries

the visible and near-visible spectrum colorimetry.

The requirement for support of the IAP is to run the scientific analyses and publish the results in a prestigious philatelic or scientific journal. I am currently working on an IAP sponsored analytical philatelic project involving the differentiation of two different stamp printings that were produced by the Canadian Bank Note Co. Ltd in Ottawa. The printings were made in 1942 and 1946. Differentiation of the two printings has been a philatelic mystery for over 60 years. Is there a solution? I will soon find out if modern science gives an answer.

## WEBSITES

FIAF: Federación Interamericana de Filatelia <http://www.f-i-p.ch>

FIP: Fédération Internationale de Philatélie

[www.fiaf-filatelia.com/index\\_english.html](http://www.fiaf-filatelia.com/index_english.html)

RPSC: Royal Philatelic Society of Canada

[www.rpsc.org](http://www.rpsc.org)

Contact the Editor: Jim Taylor <[Miquelon@shaw.ca](mailto:Miquelon@shaw.ca)>

## OPPORTUNITY KNOCKS

How does subsidized air travel to exotic, international, stamp show venues sound? How about gratis tickets to gala philatelic Palmers dinners? In addition you can be helping Canadian nationally recognized philatelists compete for philatelic immortality. While you are at it, attend specialist society receptions and dinners in glamorous locations and meet the movers and shakers of the international philatelic world. Also you can throw in your own national award winning exhibit into the competition to see how it fares against international rivals! Philatelic Valhalla? - Yes — and you probably qualify already!

Before you e-mail to inquire - there are a few prerequisites, or as the job ads read “the following would be assets”: Good health, a vermeil (or higher) award winner at a RPSC national show, an accredited RPSC judge, a flexible schedule to permit show attendance abroad, a valid Canadian passport, able to travel, live near a Canadian “international” airport, a fast learner, able to effectively deal with others, represent Canada and Canadian values abroad, speak and write English, have served on stamp show committees, have contacts in the Canadian stamp collector community (as references) and have a positive personality. If you possess even a few of the traits listed please enquire further.

E-mail me personally at [miquelon@shaw.ca](mailto:miquelon@shaw.ca) and I will send by return email a link to the complete set of the job guidelines and an article describing the position of “Canadian National Commissioner”. Don’t wait to inquire, if interested.

## AEROPHILATELY JUDGING SEMINAR

An Aerophilately Judging Seminar was presented in Melbourne by Ross Wood, the Chairman of the FIP Aerophilatelic Technical Commission on May 14, 2013. The seminar, which I attended, was a PowerPoint slide presentation. I emailed Ross and he sent me a copy of the presentation. If you are interested in viewing it please email me requesting a copy of the file.

The seminar was very instructive on what aero-philatelic items to include in an FIP International Aerophilatelic exhibit and which ones to leave out. The emphasis here was on “Flown Covers”. My question about possibly including Airgraph mail (which I collect) was that the envelopes and paper message inserts were not flown items, that the actual micro film was! Omit the former keep the latter.

Christopher Hargreaves is the Canadian representative on the FIP Aerophilatelic Commission. I sent Chris a PowerPoint file on Ross’s Melbourne presentation. He is currently investigating how Ross’s FIP Aerophilatelic judging guidelines correspond with the RPSC-APS exhibiting rules in Canada.

## FIP EXHIBITS IN THE PLANNING STAGES

**MALAYSIA 2014 WORLD YOUTH EXHIBITION Kuala Lumpur**

**September 14-21, 2014**

Specialized restricted to Youth Class only  
There is no frame fee for Youth Exhibitors  
Canadian Commissioner for MALAYSIA 2014:  
Denis Hamel  
305-531 Wilfrid-Lavigne, Gatineau QC J9H 6R4  
Telephone: 613-299-3552  
E-mail: [hamel.denis@videotron.ca](mailto:hamel.denis@videotron.ca)  
<http://malaysia2014.com.my> [NEW]

**SINGAPORE 2015 - REPUBLIC OF SINGAPORE**

**August 13-17, 2015**

<https://www.facebook.com/singapore2015>  
<http://www.singapore2015.com>

**NEW YORK 2016—NEW YORK CITY, UNITED STATES**

**May 22-29, 2016**

Website: <http://www.ny2016.org>

**SOUTH AFRICA 2016 - CAPETOWN, SOUTH AFRICA**

**TBA**

*Exhibitions listed are in the planning stage and are tentative.  
Countries, venues and dates are subject to change.*

## EXHIBIT PAGES PART 2 —PAGE DENSITY

**Continued from the IE June 2013 v.1, n.6**

In North America, paper density is typically measured in “pounds per ream” (of 500 sheets). Typical letter paper has a basis weight of 20 or 24 pounds (9 or 11 kg). One ream of 20-pound letter-sized paper weighs 5 pounds, and a single letter-sized sheet of 20-pound paper weighs 0.16 ounces (4.54 g), which is equivalent to 72 g/m<sup>2</sup> (72gsm) <[http://en.wikipedia.org/wiki/Letter\\_\(paper\\_size\)](http://en.wikipedia.org/wiki/Letter_(paper_size))>

20-24 pound letter-sized or tabloid-sized paper does not have the strength to hold upright stamps and covers and the pages tend to flap over. A heavier weight is easier to handle and mount into frames.

I use Wausau® Bright 96 white, smooth finish, Acid-free and lignin-free 65 lb. 176 g/m<sup>2</sup>, 8.5 x 11 inches, Premium card-stock. Good for laser, inkjet and copier. I order online by the case at <<http://www.buyonlinenow.ca/>>. For detailed paper density information see <[http://en.wikipedia.org/wiki/Paper\\_density](http://en.wikipedia.org/wiki/Paper_density)>.

You will want to get high quality acid-free pages at a reasonable price. If you are constantly upgrading your exhibit, like I do, you will run through lots of paper. The card-stock are heavier but there is enough flexibility so they can be fed through an office or home size Inkjet or LaserJet printer and actually receive a better image than regular paper. The heavier weight paper also means you that the sheet is dense enough so you can not see typing or artwork on the other side through the paper. It means that you can use the backs of the page if you spoil or need to revise a page.

[to be continued in a future number]  
next topic is Part 3 “Sheet Protectors”