

## NOTES FROM ILO JIM TAYLOR

### PhilaTaipei 2016

The World Championship of Philately and 74th FIP Congress will be at the World Trade Centre Taipei, Chinese Taipei, All FIP Classes

The Canadian Commissioner is George Constantourakis. George's full contact details are listed on the right. The official Taipei 2016 website can be found at:

<http://taipei2016.post.gov.tw/post/taipei2016/en/index.jsp>

## SCRAPBOOKING MEETS PHILATELIC EXHIBITING.

by James R. Taylor ©

### Introduction.

I recently attended a presentation titled "*Advanced Mounting Techniques for Exhibitors*" at the recent APS stamp show 2015 in Grand Rapids, Michigan. Dr. Ed Andrews (Andrews, 2015) discussed the difficulties in mounting philatelic and collateral materials for philatelic exhibition. Ed's background included preparation of exhibits for the Display Class or as it is known in the FIP world "Open Class" or "Open Philately". The mounting of thick, oversized and unusual collateral objects requires some thought and ingenuity.

These same methods can be used to enhance the display of philatelic items stamps, multiples, covers and oversized philatelic items as well. Several of the techniques introduced and utilized used ideas and materials from the hobby of "Scrapbooking". There are several things to consider, listed below.

1. Purpose
2. Page - colour, size, format
3. Matting
4. Securing elements in the page
5. Overlays and transparencies
6. Windowing methods
7. Mounting thick objects

### Discussion

**1. Purpose.** As in most competitive exhibiting the purpose is to win the highest award possible or the purpose which I personally prefer - optimize the exhibitors' and viewers' satisfaction and enjoyment! Some like to show their personal tastes or send profound social or scientific messages with their exhibits. These are personal choices and you have to decide your own individual approach and use of the techniques discussed here.

**2. Paper size.** You can use the standard (8.5 x 11 inches - four to a row) pages, oversize pages (11 x 17 inches - two to a row) or (11 x 11.3 inches - three to a row) or a combination of sizes. These sizes (or their metric equivalents) were recently confirmed by the FIP. The page colour should be carefully selected and visually tested. Design the page and make colour copies of the page

## FIP EXHIBITS OPEN FOR ENTRIES

### PHILA-TAIPEI 2016— CHINESE TAIPEI (TAIWAN)

World Championship of Philately

October 21-26, 2016; 74th FIP Congress

World Trade Centre Taipei, Chinese Taipei, All FIP Classes

Webpage:

<http://taipei2016.post.gov.tw/post/taipei2016/en/index.jsp>

Canadian Commissioner:

George Constantourakis

2115 Girouard, Montreal QC, H4A 3C4

E-mail: [geo.constant@sympatico.ca](mailto:geo.constant@sympatico.ca)

Phone: (514) 482-2764 (evenings & weekends)

Deadline for Entries January 5, 2016

## FIP EXHIBITS CLOSED FOR ENTRIES

### NEW YORK 2016—NEW YORK CITY, UNITED STATES

May 28– June 4, 2016

### Canadian Commissioners New York 2016

Jan J. (JJ) Danielski

71 Gennela Square, Toronto, ON, Canada M1B-5M7

Tel. res. (416) 283-2047, Tel. cell (416) 859-2047

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400 Slater, Apt 1605, Ottawa ON, Canada K1R 7S7,

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to analyse the best effect of colour. Transparent page protectors can be custom made for any sizes (leave a 1/4 inch margin all around the protector edges).

Note that some local and national exhibitions require special permission to mount non-standard pages and/or dark coloured pages. Generally all exhibits now require page protectors to prevent damage and to contain any items that become loose. It is important to always thoroughly read the exhibition regulations

## BACK ISSUES OF THE INTERNATIONAL EXHIBITOR

<http://www.philatelicspecialistsociety.com/internationalex.shtml>

### WEBSITES

FIAF: Federación Interamericana de Filatelia <http://www.f-i-p.ch>

FIP: Fédération Internationale de Philatélie

[www.fiaf-filatelia.com/index\\_english.html](http://www.fiaf-filatelia.com/index_english.html)

RPSC: Royal Philatelic Society of Canada

[www.rpsc.org](http://www.rpsc.org)

Contact the Editor: Jim Taylor <[Miquelon@shaw.ca](mailto:Miquelon@shaw.ca)>

(GREV and IREX in FIP terminology) before signing an exhibit entry form.

**3. Matting** (or no matting). Matting involves mounting items on separate pieces of coloured paper, the mat, which is then affixed to the larger exhibit page. Individual pieces on a page may each have separate mats. Matting is thought to enhance page appearance. Use of colour in contrast to page colour adds to the visual effect. Matting, so that items on the mat can be easily remounted in a different position, is another possible positive. The effect of using card paper mats to give a raised off the page visual effect for the viewer so your stamp or other element visually "pops" of the page in a "3-D" optical effect. The caution given is to always use "archival" grade, acid free materials mounting purposes. Also be cautioned against a mat or paper colour that distracts from the stamp, cover or collateral material on display.

**4. Securing elements in the page.** Mount stamps and covers or other documents on mats. 60+ pound "card" paper is recommended for mats and pages. Too flimsy or too thick don't work well. Outline stamps covers or other items on the page using a pen and ruler or a computer program, such as Microsoft Publisher, in a size larger than the item plus the mat margins. These outlines are required for spacing and planning purposes, so everything is contained on the page and room is left for text.

Secure stamps to mats using gummied "Post-It- Notes (R)" rather than traditional stamp hinges or plastic stamp mounts (such as Hawid (R) or Scott Mounts (R)). Secure mats to the outlines on the pages using "Glue Stick" (can be messy) or double-sided non-permanent "Mounting Squares" (preferred and available, you guessed it, at scrapbooking supply store). Different colour mats (say maroon) can be used on old covers to high-light rarity.

You will quickly find that several tools, a box cutting knife, the kind with the snap off blades, a cutting board, magnetic ruler in inches and millimeters, photo corner mounts (the small transparent photo safe, acid free type) for mounting covers and other documents. Carry a supply of double-sided non-permanent "Mounting Squares" (make sure they are removable and will not damage pages). Also stock unlined, white paper "Post-It-Notes (R)" (don't use the usual yellow coloured ones). Use these to mount stamps on the matting as you would use the old fashion stamp hinge. Easily removed "Painter's masking tape" rather than masking tape may also be used to secure overweight pages to frames. The items listed are standard stock merchandise at your local scrapbook supply outlet.

**5. Overlays and Transparencies.** Whole page overlays (with topical artwork or philatelic detail) using the old 3M transparencies (remember the overhead projector plastic pages - they still sell them). These can create a pleasing layered effect for maps and illustration.

**6. Windowing methods.** Large photos where only one part of the photo is relevant can be windowed (a rectangle cut in the page and the photo taped or corner mounted to the back of the page). It is often useful to show the entire original photo beside the window in miniature (say as a scan on-page or transparency) to make a point. Windowing can be done using the simple slit method which leaves a ragged edge or as a neater full rectangular or circular cut out. Hide and protect the back of the page with a blank sheet.

## **FIAP EXHIBITS CLOSED FOR ENTRIES** **(Continental Exhibitions in the Americas)**

**EXPOAFE 2015 - QUITO, ECUADOR**  
**September 29 - October 2, 2015**  
Canadian Commissioner EXPOAFE 2015  
Jim Taylor [miquelon@shaw.ca] 1-403-238-3698

## **FIAP EXHIBITS IN THE PLANNING STAGES**

**PRAGUE 2018—CZECH REPUBLIC**  
TBA

**TEL AVIV 2018—Tel Aviv, ISRAEL**  
April 14-20, 2018

**AUCKLAND 2018—NEW ZEALAND**  
November, 2018  
**Website: <http://www.aps.gen.nz/176/2018.html>**  
TBA

**CHINA 2019**  
TBA

*FIAP Exhibitions listed are in the planning stage and are tentative.  
Countries, venues and dates are subject to change.*

**7. Mounting thick objects** like coins, medals or thick booklets can be recessed using 1/8 or 1/4 inch foam board. These can be surface mounted or mat mounted. Make an outline template on your page (remember to leave room for text) cut a sheet of foam board the size of the page, cut holes in corners of the outlines on the board and cut out the desired foam board shape. Is the result too thick to use on your single-page protectors. Your local office supply store sells page protectors to accommodate thicker multiple pages!

### **Conclusions.**

My initial reaction to these "Advanced Mounting Techniques" was 'what a lot of work' for a point or two out of the usual 5% for Presentation Marks. There was also a concern for preserving the condition and gum on stamps in the exhibit. Also the natural human aversion to change and risk kicked in. I was assured by the speaker that all the methods were safe and had no effect on degrading stamp gum or stamp condition.

Competition at the highest philatelic levels is now highly developed. I am talking about the RPSC National shows and at the higher international levels. One reason for at least experimenting with the "Scrapbooking" approach is that others are into it, particularly for the Thematic and Open Philately (Display) Classes. Traditional displays and other Postal Classes may also be overdue for more showmanship and innovation.

**Reference:** Anderson, E., 2015, Advanced Mounting Techniques for Exhibitors, American Philatelic Society Annual Stamp Show, August 20-23, Grand Rapids, Michigan, Oral Presentation.