

The *International Exhibitor* Newsletter

June 2018 Update of FIP, FIAF & RPSC International Exhibition News for Canadian Philatelic Exhibitors Volume 6 Number 4

Notes From ILO David McLaughlin

Hello fellow exhibitors.

The **Israel 2018 World Stamp Championship** held in Jerusalem, May 27–31, was a successful show for Canadian exhibitors. Jean-Jacques Tillard competed in the Championship Class with his exhibit “The Overprints of Saint Pierre and Miquelon in the 19th Century”. The Championship class is for exhibits that have won FIP large gold medals (95 or greater points) in 3 separate years. In the competitive classes Anestis Karagiannidis won a large gold medal for his Small Hermes Heads of Greece (1886-1901) exhibit and Fred Fawn won a gold medal and a special prize for his Canada, Large Queens exhibit. Joel Weiner, Sammy Chiu and Loic Detechevery each won large vermeil medals for their exhibits. Mark Stelmacovich entered his Ukrainian Provisional Postage Stamps exhibit in the Modern Class and brought home a vermeil medal. Jean-Jacques Tillard was awarded a large silver medal for his literature entry “Les Classiques 1885-1908”. Congratulations to all of our exhibitors. Congratulations also to Ed Kroft who served as an apprentice judge at Israel 2018 and special thanks to Charles Verge for serving as our Commissioner for this show.



The **EXFIL 2018 Exhibition** in Santiago Chile Oct 9-13, 2018 is the only 2018 international exhibition still open for entries. The **deadline is June 29th**. EXFIL 2018 is a FIAF sponsored continental exhibition with Australia as a special guest. Further information on the exhibition is shown on the front page sidebar column. Winners of vermeil or higher medals at the Royal 2018 in St.

Catharines June 22-24 still have sufficient time to apply for EXFIL 2018 before the June 29th deadline. Ask me for an application form at the Royal or email me and I will send you the information.

There has been a delay in completing the exhibit selection process for **Thailand 2018**. Although no target date has been advised by the organizing committee, I am hopeful that it will be completed by the end of June. All applicants have been advised and I will advise of any further news. It is important to remember that organizing committees are volunteering their time to produce great opportunities for philatelists to exhibit their collections to international audiences. Thank you for your patience.

PRAGA 2018 opens in less than 2 months. Best wishes to each of our six Canadian exhibitors competing in Traditional, Postal History, Revenue and One Frame classes.

There are three remaining national level exhibitions in 2018 where RPSC members can qualify for FIP international or FIAF continental shows in 2019 and beyond.

PHSC Postal History Symposium, Hamilton July 19-22
www.postalhistorycanada.net/php/Symposium/

Novapex 2018, Dartmouth N.S. Sep 14-16
www.nsstampclub.ca

Canpex 2018, London ON Oct 13-14 www.canpex.ca

FIAF PATRONAGE EXHIBITS

OPEN FOR ENTRIES

EXFIL 2018, SANTIAGO, CHILE Oct 9-13, 2018

Deadline for Entry Applications June 29, 2018

Exhibit Classes: Traditional, Postal History, Postal Stationery, Aeronophilately, Revenues, Thematic, Youth, One Frame Exhibits (in one of the preceding categories) and Philatelic Literature

Canadian Commissioner: David McLaughlin,

E-mail: David.McLaughlin@rogers.com

Telephone: 905-509-7530 (Eastern Time), Pickering, Ontario

FIP PATRONAGE EXHIBITS

CLOSED FOR ENTRIES

PRAGA 2018 PRAGUE CZECH REPUBLIC 15 -18 August

Clarion Congress Hotel in Prague 9 Vysocany, Freyova 33

Website: <https://www.praga2018.cz>

Canadian Commissioner: David McLaughlin,

E-mail: David.McLaughlin@rogers.com

Telephone: 905-509-7530 (Eastern Time), Pickering, Ontario

THAILAND 2018 BANGKOK

Royal Paragon Hall Exhibition & Convention Center

November 28—December 3

General World Stamp Exhibition FIP Patronage

Website: <http://thailand2018.org/>

Canadian Commissioner: David McLaughlin,

E-mail: David.McLaughlin@rogers.com

Telephone: 905-509-7530 (Eastern Time), Pickering, Ontario

FIP PATRONAGE EXHIBITS

OPEN FOR ENTRIES

No FIP patronage exhibits are currently open for entries

Check websites for new announcements or contact the Canadian National Commissioners for updates.

BACK ISSUES OF THE INTERNATIONAL EXHIBITOR

<http://www.philatelicspecialistsociety.com/interexhibit.htm>

WEBSITES

FIAF: Federación Interamericana de Filatelia www.filatelia-interamericana.com

FIP: Fédération Internationale de Philatélie www.f-i-p.ch

RPSC: Royal Philatelic Society of Canada www.rpsc.org

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In conversations with exhibitors over the last year, I have heard comments about lack of fairness at FIP shows, which leads to reluctance to exhibit, especially at shows other than USA or European exhibitions. Fairness comments seem to fall into two categories; acceptance and judging.

Let's address the "acceptance" concern first as objective data is readily available in exhibition catalogs. For analysis I chose the traditional and postal history classes in five recent FIP exhibitions (Singapore 2015, New York 2016, Bandung 2017, Brasilia 2017, Israel 2018). I chose traditional and postal history classes for several reasons; they are the largest classes; all exhibitions have these classes and these classes have subclasses for national and regional (Americas, Europe, Asia Oceana & Africa) exhibits. It is important to note that the subclasses are for exhibits of those regions not necessarily by exhibitors from those countries or regions. New York 2016 was the largest FIP world exhibition with 3500 frames. The traditional and postal history exhibits at NY2016 were 32% of the USA host plus rest of Americas, 32% of Asia, Oceana & Africa and 36% of Europe. The average for traditional and postal history, national plus host region classes, for the other four exhibitions was 51% with a range between 41% and 62% (Singapore 41%, Brasilia 43%, Bandung 61% and Israel 62%). The Bandung and Israel results which are skewed higher were smaller shows.

Anecdotal information indicates that some exhibitors prefer to attend the shows that they are exhibiting in. That information is confirmed by reviewing the NY 2016 catalog which shows attending Canadian exhibitors who are not in any other catalogs. Not unexpectedly NY 2016 was the most balanced because New York attracted attending exhibitors from all regions of the world.

National class exhibits for the 5 shows averaged only 11% of the total traditional and postal history exhibits which means that 89% of exhibits were of subjects beyond the host country's borders.

Aggregate data on origin countries of exhibits is more difficult to tabulate but samples from various classes in the five exhibition catalogs examined show a high percentage of exhibits in all classes and subclasses have been selected from exhibitors in different countries. For example, in the Israel 2018, over 70% of the exhibits in each of the traditional and postal history subcategories were from exhibitors from different countries. Remember that FIP has over 70 member countries participating at many shows all of which want representation in the exhibit selection.

PRAGA 2018 received applications for 3200 frames with only 1500 frames available. Assuming an average of 5 frames per exhibit about 300 exhibits needed to be chosen from about 640 applications. Selection committees have a daunting task to select exhibits which provide balance between as many as 21 classes and subclasses, balance between regions and member countries, balance between development levels of the exhibits while satisfying FIP requirements for 20% new exhibits. My conclusion from examining these five exhibition catalogs is that there is fairness in the allocations. Although I don't have access to application data, I think that any skewing toward exhibits of the host region is due to a greater number of exhibits applications for those subclasses.

The concern about fairness in judging is more subjective. There are lots of opinions out there on judging; I will only add my personal experiences. I have exhibited internationally four times receiving, in chronological order, a large vermeil (5 frames) in Singapore, gold (8 frames) in New York, large vermeil in Bandung and gold in Brasilia. Between New York and Bandung I reworked much of my exhibit and added new

FIP EXHIBITIONS IN THE PLANNING STAGES

CHINA 2019

June 2019, Beijing
All FIP Classes
FIP Patronage Pending

INDIA 2019

Status Pending

LONDON 2020—London, United Kingdom
Business Design Centre in Islington, London
Saturday, 2 May 2020 until Saturday, 9 May 2020.

<Website: <http://www.london2020.co/>>

Canadian Commissioner: Ed Kroft

Email: ekroft@shaw.ca

To ensure that as many exhibitors as possible can be accepted, the frames will be used twice during the week with exhibits being swapped on Tuesday 5 May.

MALAYSIA 2020

November/December
FIP Patronage Pending

SOUTH AFRICA 2021

Capetown, RSA
May 17-21, 2021

NOTOS 2021

Athens, Greece
November 2021
FIP Patronage Pending

Philanippon 2021 - JAPAN

BOSTON 2026 United States

May 23-30 Boston Convention Center Westin
Website: <http://www.boston2026.org/>

CHINESE TAIPEI 2026

FIP Exhibitions listed are in the planning stage and are tentative.
Countries, venues and dates are subject to change.
"Specialized" FIP Exhibitions may not offer all Classes.

material. Needless to say I was not happy to drop down a medal level. It would have been easy to blame the local judging but the team leader was a distinguished American judge. As I noted in last month's column, FIP has written guidelines for evaluation of exhibits on its website www.f-i-p.ch/regulations/. The General Regulations for Evaluation of Exhibits (GREV) covers judging exhibits in general and the Special Regulation for Evaluation (SREV) are written for each of the classes. I got some feedback, reviewed SREV for traditional exhibits and made changes to about 8 pages. Two months later, I received my highest points ever in Brasilia.

The adaptation of a Nelson Mandela quote below may be an appropriate mantra for exhibitors;

"I never fail; either I succeed or I learn"