

The *International Exhibitor* Newsletter

August 2018 Update of FIP, FIAF & RPSC International Exhibition News for Canadian Philatelic Exhibitors Volume 6 Number 5

Notes From ILO David McLaughlin

Hello fellow exhibitors.

Thirty-eight frames from 9 Canadian exhibitors were accepted for the **EXFIL 2018 Exhibition** in Santiago Chile Oct 9-13, 2018.



EXFIL 2018 is a FIAF sponsored continental exhibition with Australia as a special guest. The successful applicants include; Jack Forbes, Steve Johnson, Luc Legault, Ingo Nessel, Jack Nixon, John McEntyre, Jim Taylor, Don Wilson and David McLaughlin. Congratulations to all of the accepted applicants and thanks to all who applied.

Thirty frames from 7 Canadian exhibitors along with three literature exhibits from RPSC, PHSC and PSSC were accepted for the **Thailand 2018 General World Stamp Exhibition** Nov 28– Dec 3, 2018.



The accepted exhibitors are Michael Croy, Don Hedger, Luc Legault, Ted Nixon, John McEntyre, Ken Snelson and David McLaughlin. Sam Chiu has also been confirmed as a jury member for Thailand 2018. Congratulations to Sam and the

successful exhibitors and thanks to all applicants.

The **PRAGA 2018 Specialized World Stamp Exhibition** was held in Prague, Czech Republic, August 15-18, 2018. The exhibition included Traditional, Postal History, Literature, One Frame, Modern, Open and Revenue classes. Applications were received for over 3200 frames but only 1508 frames could be accommodated. Six Canadian exhibitors participated with a total of 24 frames and 1 literature exhibit.

Canadian exhibitors did well in the competition. Anestis Karagiannidis won a large vermeil for his 8-frame Greece; 1896 Olympic Issue exhibit. Sammy Chiu won a large vermeil with his 5-frame Wei Hai Wei 1895-1949 postal history exhibit and can now exhibit 8 frames at future FIP exhibitions. John McEntyre was awarded 85 points (large vermeil equivalent), for his one frame Canada: 1930 Electricity and Gas Inspection Revenue exhibit. Ijaz Qureshi won a vermeil medal for his Canada/USA Steamship Mail to and from British India: 1878-1914 exhibit and Richard Fleet also won a vermeil medal for his British Colony of Canada Second Bill Stamps Issue exhibit. Steven Friedenthal won a vermeil medal for his literature exhibit titled Czechoslovakia Machine Advertising Cancels, The First Republic Period. Steven's book is available free on-line at www.csphilately.net/publications/publications-for-free/cz-machine-slogan-cancels/

The words collection and exhibit are often used as synonyms but each has a distinct meaning. A collection is a group of things gathered or acquired systematically. An exhibit, however, is a public display for the purpose of competition, creating interest or the transfer of knowledge. There are no criteria for a collection.

FIAF PATRONAGE EXHIBITS

CLOSED FOR ENTRIES

EXFIL 2018, SANTIAGO, CHILE Oct 9-13, 2018

Exhibit Classes: Traditional, Postal History, Postal Stationery, Aerophilately, Revenues, Thematic, Youth, One Frame Exhibits (in one of the preceding categories) and Philatelic Literature

Canadian Commissioner: David McLaughlin,

E-mail: David.McLaughlin@rogers.com

Telephone: 905-509-7530 (Eastern Time), Pickering, Ontario

FIP PATRONAGE EXHIBITS

CLOSED FOR ENTRIES

THAILAND 2018 BANGKOK

Royal Paragon Hall Exhibition & Convention Center

November 28—December 3

General World Stamp Exhibition FIP Patronage

Website: <http://thailand2018.org/>

Canadian Commissioner: David McLaughlin,

E-mail: David.McLaughlin@rogers.com

Telephone: 905-509-7530 (Eastern Time), Pickering, Ontario

FIP PATRONAGE EXHIBITS

AWAITING IREX PUBLICATION

LONDON 2020—London, United Kingdom

Business Design Centre in Islington, London

Saturday, 2 May 2020 until Saturday, 9 May 2020.

<Website: <http://www.london2020.co/>>

Canadian Commissioner: Ed Kroft

Email: ekroft@shaw.ca

Frames will be used twice at London 2020 with each class exhibited for 4 days. Exhibit classes change overnight Tuesday 5 May.

No FIP patronage exhibits are currently open for entries

Check websites for new announcements or contact the Canadian National Commissioners for updates.

BACK ISSUES OF THE INTERNATIONAL EXHIBITOR

<http://www.philatelicspecialistsociety.com/interexhibit.htm>

WEBSITES

FIAF: Federación Interamericana de Filatelia www.filatelia-interamericana.com

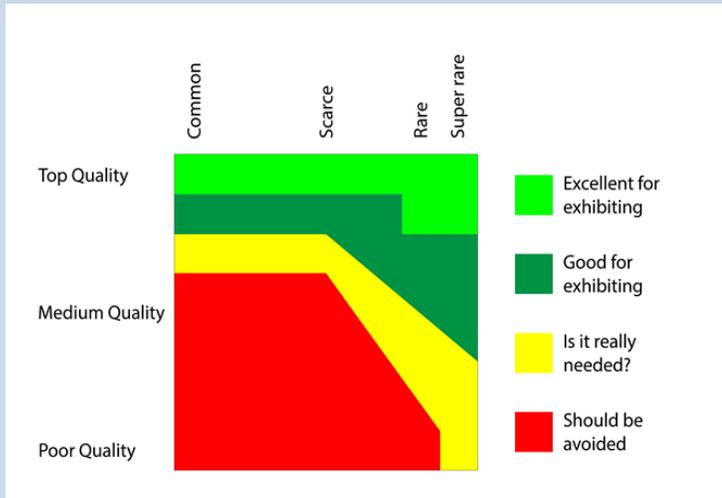
FIP: Fédération Internationale de Philatélie www.f-i-p.ch

RPSC: Royal Philatelic Society of Canada www.rpsc.org

Contact the Editor: David McLaughlin david.mclaughlin@rogers.com

Collections are predominantly private and the degree of structure and focus is dependent largely on the personality of the collector. One can choose to collect a singular theme or issue or be as eclectic as one wishes. An exhibit, due to its public nature and its role as a communication vehicle, must be structured and focused to achieve its purpose.

Henrik Mouritsen is a Danish collector, exhibitor, FIP Postal History Commission member and FIP judge. He was a Canadian judge during his studies at Queen's University.



Henrik developed the decision model above to help exhibitors maximize condition and rarity points and has kindly given permission to publish it in the International Exhibitor.

The top left corner of the model shows that common material must in Henrik's words be "in uncommonly excellent condition". In my own Maple Leaf issue exhibit, the 1 cent value is one of the common values and even a well centered example doesn't really stand out. When I got the opportunity to buy a centered corner copy with full side and bottom selvage and bright colour, I bought it. The centering, colour and full selvage on two sides puts this common stamp in "uncommonly excellent condition" and it attracts attention.



In the Maple Leaf issue, as in others, the majority of drop letter rate covers are quite pedestrian; usually just a stamp on a plain



envelope and even if the envelope is clean, the stamp well centered and the postmark clean and bold, still uninspiring. In this case I was able to find a drop letter from a small Manitoba village on a Chinese rice paper envelope with the traditional

FIP EXHIBITIONS IN THE PLANNING STAGES

CHINA 2019

June 2019, Beijing
All FIP Classes
FIP Patronage Pending

INDIA 2019

Status Pending

MALAYSIA 2020

November/December
FIP Patronage Pending

SOUTH AFRICA 2021

Cape Town, South Africa
May 17-21, 2021

NOTOS 2021

Athens, Greece
November 2021
FIP Patronage Pending

Philanippon 2021 - JAPAN

BOSTON 2026 United States

May 23-30 Boston Convention Center Westin
Website: <http://www.boston2026.org/>

CHINESE TAIPEI 2026

FIP Exhibitions listed are in the planning stage and are tentative.
Countries, venues and dates are subject to change.
"Specialized" FIP Exhibitions may not offer all Classes.

"Continental" or other International Exhibitions with "FIP Recognition" To Be Announced

RPSC is a full member of FIP and FIAF, the continental federation for the Americas, and receives invitations for all shows held under FIP or FIAF patronage. RPSC is not invited to participate in Continental shows organized by other federations (i.e. FEPA and FIAP) or international shows outside of the Americas held with only FIP recognition status.

bold red strip. I think that the unusual usage of a colourful Chinese rice paper envelope in Canada makes this common drop letter rate cover stand out in my exhibit.

The bottom right corner of the model shows that poor quality material should be avoided for all but the super rare material and even then the exhibitor should ask him or herself "Is it really needed?" Another question may be "Is the risk of losing condition points greater than the likelihood of gaining rarity points?"

It is interesting to note in Henrik's model that the green areas (good and excellent for exhibiting) comprise only 1/3 of the model. This is indicative of the degree of discipline required in choosing the condition of material for your exhibit.