

## Notes From ILO David McLaughlin

Hello fellow exhibitors.

Once again, we were honoured to have a Canadian exhibitor win a high award at the American Association of Philatelic Exhibitors (AAPE) **Youth Champion of Champions** competition at the APS StampShow in Columbus Aug 9-12, 2018. Amelia Kelbert of Calgary, Alberta won the Reserve Champion award with her exhibit *The World of the Monarch Butterfly*. Amelia also won the Collectors Club of Chicago Title Page Award and the Potentiality Memorial Award in memory of Sid Nichols and Chet Allen for her exhibit. Amelia's journey to the AAPE Youth Champion of Champions began earlier this year when she won a gold medal, the Edmonton Stamp Club Best Youth Award and the American Topical Association (ATA) Youth Award at the Edmonton Spring National show in March. Congratulations to Amelia on her success and best wishes for her future in stamp collecting and exhibiting.



Last month I reported on the Canadian applicants selected by the organizing committee to exhibit in the **EXFIL 2018 Exhibition** in Santiago Chile Oct 9-13, 2018. I am pleased to advise that a tenth Canadian exhibitor, Michael Croy, has now been accepted to exhibit in EXFIL 2018. Congratulations Michael.



The Australian Philatelic Federation (APF) has invited RPSC to participate in their national show June 13-16, 2019 in Sydney Australia. Ed Kroft will be the Canadian guest judge at **Sydney 2019** and he is requested to bring 25 frames of Canadian exhibits with him to compete in the show. Please contact Ed by email at [e.kroft@shaw.ca](mailto:e.kroft@shaw.ca) for the show regulations and application form.



The available classes for **London 2020** have been posted on their website and include traditional, postal history, postal stationery, thematic, revenue, aerophilately, literature, one frame, modern, open, youth and picture post card classes. A championship class will also be available for exhibits which have won 3 large gold medals.

**Picture Post Cards:** FIP is introducing a new experimental class for Picture Post Card exhibits. The first FIP exhibitions to include the new Picture Post Card class will be China 2019 and London 2020. Special Regulations for Evaluation (SREV) of Picture Post Card exhibits were developed and circulated this past summer for comments. Once they have been fully approved I expect they will be posted on the FIP website; however, I can provide a copy of the draft regulations to interested exhibitors. I have seen a number of excellent picture post card exhibits at Canadian shows in recent years and hope to see some of them entered into international exhibitions in the future.

**Qualifying for FIP exhibitions:** For most classes, the FIP regulations state *“the exhibit must have received a minimum of 75 points or a Vermeil medal at a national level exhibition*

### FIAF PATRONAGE EXHIBITS

#### CLOSED FOR ENTRIES

EXFIL 2018, SANTIAGO, CHILE Oct 9-13, 2018

Exhibit Classes: Traditional, Postal History, Postal Stationery, Aerophilately, Revenues, Thematic, Youth, One Frame Exhibits (in one of the preceding categories) and Philatelic Literature

Canadian Commissioner: David McLaughlin,

E-mail: [David.McLaughlin@rogers.com](mailto:David.McLaughlin@rogers.com)

Telephone: 905-509-7530 (Eastern Time), Pickering, Ontario

### FIP PATRONAGE EXHIBITS

#### CLOSED FOR ENTRIES

THAILAND 2018 BANGKOK

Royal Paragon Hall Exhibition & Convention Center

November 28—December 3

General World Stamp Exhibition FIP Patronage

Website: <http://thailand2018.org/>

Canadian Commissioner: David McLaughlin,

E-mail: [David.McLaughlin@rogers.com](mailto:David.McLaughlin@rogers.com)

Telephone: 905-509-7530 (Eastern Time), Pickering, Ontario

### FIP PATRONAGE EXHIBITS

#### AWAITING IREX PUBLICATION

LONDON 2020—London, United Kingdom

Business Design Centre in Islington, London

Saturday, 2 May 2020 until Saturday, 9 May 2020.

<Website: <http://www.london2020.co/>>

Canadian Commissioner: Ed Kroft

Email: [e.kroft@shaw.ca](mailto:e.kroft@shaw.ca)

Frames will be used twice at London 2020 with each class exhibited for 4 days. Exhibit classes change overnight Tuesday 5 May.

**No FIP patronage exhibits are currently open for entries**

**Check websites for new announcements or contact the Canadian National Commissioners for updates.**

#### BACK ISSUES OF THE INTERNATIONAL EXHIBITOR

<http://www.philatelicspecialistsociety.com/interexhibit.htm>

#### WEBSITES

FIAF: Federación Interamericana de Filatelia [www.filatelia-interamericana.com](http://www.filatelia-interamericana.com)

FIP: Fédération Internationale de Philatélie [www.f-i-p.ch](http://www.f-i-p.ch)

RPSC: Royal Philatelic Society of Canada [www.rpsc.org](http://www.rpsc.org)

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*within the five years prior to the first application for entry to a World Exhibition.*“ If you have already met the medal level requirement and you are thinking about applying for one of the international shows in 2020 or 2021 noted in the side bar, you should determine now if your current qualification will still be within the 5-year requirement on the exhibition date. If not, you can reset the 5 year time period and your qualification by re-entering in a national show in 2019 and winning a vermeil or higher award. The next Canadian national show, open for entries, is the **Edmonton Spring National** on March 23-24, 2019. Exhibits winning vermeil or higher medals at national shows in other countries may also apply for international competition with the agreement from RPSC that the judging standards at the exhibition were equivalent to Canadian standards. Medals won at any of the USA World Series of Philately (WSP) exhibitions and medals won at other country’s national exhibitions such as **Sydney 2019**, noted above, where RPSC has an exchange accord, can be considered

There are three terms used to describe the level of FIP participation in an international show; **Patronage, Recognition, Sponsorship**. One of these three terms may be used to promote an international show but what do they mean for exhibitors? **FIP Patronage** means that it is a full FIP show that any exhibitor who is a member of a national federation belonging to FIP (eg RPSC) may apply to enter an exhibit with a vermeil or higher national medal, providing that the exhibition includes the applicable class. FIP World General exhibitions provide for all exhibit classes and FIP World Specialized exhibitions provide for selected classes, usually 5-7 classes. FIP records all medals won at FIP patronage exhibitions and exhibitors who win large vermeil medals qualify to exhibit 8 frames in subsequent exhibitions. Large gold medals are considered in the qualifications for Championship class at future exhibitions. Continental exhibitions and other international exhibitions may apply for **FIP Recognition** for their exhibition. FIP Recognition may be valuable in promoting an exhibition, however, medals won at exhibitions with FIP Recognition are only recorded by the continental federation and are not recorded by FIP. Exhibitors may enhance their exhibit’s credentials by showing these awards on applications for future exhibitions. A large vermeil medal won at exhibitions with FIP Recognition qualifies the exhibitor to exhibit eight frames at subsequent FIP exhibitions. Singapore 2019 is an example of a FIAP continental show with FIP Recognition. **FIP Sponsorship** simply means that FIP has provided nominal sponsorship funds to assist the organizers to operate a national exhibition or regional exhibition. Another term, FIP Auspices, is no longer used.

**Notos 2021** will be held in Athens, Greece. Notos 2021 is open to all members of the European federation (FEPA) plus it is open to literature exhibits and to exhibits on European subjects from exhibitors residing anywhere in the world. There will be no Canadian commissioner for this exhibition; however, exhibitors with literature or European exhibits may apply directly if they plan to attend the show or can make personal arrangements for the shipment and return of their exhibits. The Notos 2021 website is <http://hps.gr/notos2021/>

In related news, **3-Penny Lager** is now available for students of an Ontario college. The Waterloo Brewing Company introduced the new lager at the Fleming College Steele Centre Pub in Peterborough, Ontario, earlier in September. Fleming College students designed the logo clearly taking their inspiration from Sir Sanford Fleming’s design for Canada’s first postage stamp. But don’t look for the 3-Penny Lager at your favourite pub; it is

## FIP EXHIBITIONS IN THE PLANNING STAGES

### CHINA 2019

June 2019, Wuhan, China  
All FIP Classes

### MALAYSIA 2020

Kuala Lumpur, Malaysia  
December, 2020

### IBRA 2021

Essen, Germany  
May 6-9, 2021

### SOUTH AFRICA 2021

Cape Town, South Africa  
May 17-21, 2021

### Philanippon 2021 - JAPAN

Aug 2021

### BOSTON 2026 United States

May 23-30 Boston Convention Center Westin  
Website: <http://www.boston2026.org/>

### CHINESE TAIPEI 2026

FIP Exhibitions listed are in the planning stage and are tentative.  
Countries, venues and dates are subject to change.  
“Specialized” FIP Exhibitions may not offer all Classes.

## “Continental” or other International Exhibitions with “FIP Recognition” To Be Announced

RPSC is a full member of FIP and FIAF, the continental federation for the Americas, and receives invitations for all shows held under FIP or FIAF patronage.  
RPSC is not invited to participate in Continental shows organized by other federations (i.e. FEPA and FIAP) or international shows outside of the Americas held with only FIP recognition status .

only available at the Fleming College pub. Pity!

