

The *International Exhibitor* Newsletter

January, 2015 Update of FIP, FIAF & RPSC International Exhibition News for Canadian Philatelic Exhibitors Volume 3 Number 1

NOTES FROM JIM TAYLOR, ILO

World Stamp Show-NEW YORK 2016 was selected by the American Philatelic Society (APS) to be the once in ten-year international philatelic exhibition hosted by the United States. The APS is the US national stamp collecting organization and the FIP member Philatelic Federation in the United States. The Royal Philatelic Society of Canada (RPSC) is the FIP member Federation in Canada.

World Stamp Show NEW YORK 2016 will be held from 28 May to 4 June 2016, at the Jacob J. Javits Convention Center, New York, New York, USA, under the patronage of FIP and FIAF.

See the website at < <http://www.ny2016.org/>> for updates and a copy of NY2016 Newsletter number 6.

Several thousand competitive exhibit frames, from beginning to advanced levels, featuring some of the world's rarest philatelic material will be on display at World Stamp Show-NY 2016. In addition, many National Post Offices, Bourse Dealers, Stamp Auction Houses and Specialist Philatelic Societies will have booths. The RPSC, the BNAPS and the PHSC will be represented. Don't miss this once-in-ten year opportunity to attend.

Canadian collectors will also certainly want to exhibit. Contact the Canadian National Commissioners, email right away, to register your interest and to make sure your exhibit application will be entered in New York 2016 (see the side-box at the right for contact details).

Official NY2016 entry forms and exhibition rules (IREX) will be available from the Commissioners early in 2015. Read the IREX (Individual Regulations for the Exhibition) very carefully before submitting your entry or entries.

First time FIP exhibitors must have won a vermeil or higher level medal at a national philatelic exhibition (In Canada a RPSC sanctioned philatelic exhibition) . 20%

of the exhibition space in New York 2016 will be reserved for first time exhibitors at the world level. First time exhibitors are limited to five-frames. For those who want to show eight-frames, their exhibit must have won a Large Vermeil medal (85 points or more) at a previous FIP World or Continental philatelic exhibition. Entries of philatelic literature can also be submitted for New

World Stamp Show



FIP EXHIBITS OPEN FOR ENTRIES

NEW YORK 2016—NEW YORK CITY, UNITED STATES

May 28– June 4, 2016

Jacob J. Javits Convention Center

Website: <http://www.ny2016.org>

<https://www.facebook.com/ny2016>

<https://twitter.com/WorldStampShowN>

<https://www.pinterest.com/wssny2016>

<https://www.youtube.com/user/worldstampshowny2016>

New York 2016 Application forms and IREX available soon

Canadian Commissioners New York 2016

West: Ontario, Manitoba, Saskatchewan, Alberta, British Columbia, NW Territories, Nunavut and the Yukon.

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East: Quebec, New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland & Labrador.

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Tel. Cell (613) 302 1562

FIP EXHIBITS CLOSED FOR ENTRIES

SINGAPORE 2015 - REPUBLIC OF SINGAPORE

August 14-19, 2015

<http://www.singapore2015.com>

Canadian Commissioner

Denis Hamel

504-300, rue St-Georges, Saint-Lambert, QC J4P 3P9

Tel: (438) 398-3800

E-mail: hamel.denis@videotron.ca

Deadline for entry applications is December 15, 2014

Missed the deadline? There may still be time—contact the

WEBSITES

FIAF: Federación Interamericana de Filatelia <http://www.f-i-p.ch>

FIP: Fédération Internationale de Philatélie
www.fiaf-filatelia.com/index_english.html

RPSC: Royal Philatelic Society of Canada www.rpsc.org

York 2016 on special entry forms through the commissioners.

The excerpt following, by Stephan Schuman the NY2016 Commissioner General, describes the process of philatelic exhibit selection. *“In late spring of 2015 (May 1 2015 has been discussed as a possible deadline for entries) after the national commissioners*



ers have submitted entries from around the world, the process of exhibition section will begin. The entries will be sorted by class (Traditional, Postal History, Postal Stationery, etc.) and the information on the entries will be double checked to make sure all is accurate. Special attention is paid to first time exhibits at the FIP level to make sure that they make up 20% or more of

the entries accepted. The exhibit selection committee is usually made up of experienced FIP judges or exhibitors; many times members are both.

After the selection process is completed the lists of accepted and non-accepted exhibits are communicated to the national commissioners involved and that information is passed on to the exhibitors.

Of course, with probably over 600 exhibits accepted, some will have been sold or the owners decline to exhibit or, hopefully not, they have passed on. To fill those frames, exhibits from the ‘reserve’ list, those that were not accepted originally but merit further consideration, will be taken.

By early in 2016, the exhibit list should be finalized and the frame layout can begin. [from The American Stamp Dealer & Collector]

TIPS FOR EXHIBITORS

Compiled by James R. Taylor

There are a number of online PowerPoint® or .pdf presentations that offer tips for achieving high awards at philatelic exhibitions either at your local show or at New York 2016. Some of the better ones are listed below under several categories.

General Exhibiting

<http://www.aape.org/howtocreateexhibit.asp>

<http://www.aape.org/docs/howto/How%20To%20Build%20A%20Philatelic%20Exhibit.pdf>

Sample Exhibits

<http://www.aape.org/exhibits.asp>

<http://www.exponet.info/>

http://www.boneandstone.com/neandertal/neandertal_frame.html

Traditional

<http://www.traditionalphilately.dk/meetings-and-seminars/seminars.html> [link at bottom of page]

Postal History

<http://www.fippostalhistory.com/> [link to a number of seminars]

Thematic

http://stamps.org/userfiles/file/Exhibit/Thematic_Exhibiting.pdf

<http://www.americantopicalassn.org/exhibiting.shtml>

<http://www.fefibra.org.br/IN3.pdf>

Revenue

<http://www.fip-revenue.org/pag/presentation.php>

Aerophilately

<http://www.fipaero.org/> [link to seminars at bottom of menu]

<http://www.apf.org.au/news2.htm>

Postal Stationery

<http://www.postalstationery.org/>

FIP EXHIBITS IN THE PLANNING STAGES

PHILA-TAIPEI 2016— CHINESE TAIPEI (TAIWAN)

74th FIP Congress, October 8-13, 2016

Taipei, Chinese Taipei

FINLAND 2017- HELSINKI, FINLAND

TBA

PRAGUE 2018—CZECH REPUBLIC

TBA

TEL AVIV 2018—ISREAL

TBA

AUCKLAND 2018—NEW ZEALAND

November, 2018

Website: <http://www.aps.gen.nz/176/2018.html>

TBA

CHINA 2019

TBA

Exhibitions listed are in the planning stage and are tentative.
Countries, venues and dates are subject to change.

HOW TO DETECT FAKES & FORGERIES ON WORLD COVERS

A presentation outlining the basic requirements for expertizing covers can be found at web page:

<http://www.fipfakesforgeries.org/fip/wp-content/uploads/2014/01/Brasilia-2013-Eaton-Gratton-pdf.pdf>

The personal skills needed as an expert to detect fake covers. What the expert looks for on suspicious covers. Three different types of fake or forged covers. Examples of fake covers: from USA, Brazil and from Canadian provinces. Conclusions & recommendations complete the presentation.

QUOTES

What should I do? I think the best thing is to order a stamp with my face on it.

- Charles, Emperor of Austria 1882-1922 on learning of his accession to the throne.

Stamp Collecting dispels boredom, enlarges our vision, broadens our knowledge, makes us better citizens and in innumerable ways, enriches our lives.

- President Roosevelt

Preserving tradition has become a nice hobby, like stamp collecting.

- Mason Cooley

Collecting, especially of the classifying sort epitomized by stamp collecting, offered a means to seem to gain control of the world and of the past.

- Russell W. Belk, *Collecting in a Consumer Society*