

The *International Exhibitor* Newsletter

June 2015 Update of FIP, FIAF & RPSC International Exhibition News for Canadian Philatelic Exhibitors Volume 3 Number 6

NOTES FROM ILO JIM TAYLOR

Updates on New York 2016

Planning for the big stamp show in New York 2016 is well underway. Visit the official website <<http://www.ny2026.org>> for more information and to download the latest May 28, 2015-Newsletter #8. There is also an enthusiastic message from Wade Saadi.

Are you going to attend New York 2016 in person? The complete list of hotel room options, their locations and amenities through a link on the NY2016 web site in June 2015 is when the information will be online. The NY2016 organizing committee will be sending out an email to everyone in the NY2016 email database when the hotel information goes live. Are you on the NY2016 email list? See <http://ny2016.org/Edit_Contact.aspx>

Quoting from Newsletter #8: "By now interested exhibitors should have been in contact with the [Canadian] national commissioners requesting a copy of The [Official] Bulletin and an [exhibitor] application. Read all the details now on the NY 2016 web site. All applications must be received by [the Canadian] national commissioners by August [15th, 2015]. Accepted exhibitors will be notified in November [2015] and requested to finalize their paperwork and, forwarding frame fees as instructed. Commissioner General Stephen D. Schumann confirms that to date 81 [national] commissioner appointments have been received from FIP national philatelic bodies to take part in NY 2016, with another 5 more possible in the upcoming weeks. Judges and Judging Chairman Stephen Reinhard reports that 48 of those 81 organizations have nominated 109 internationally accredited judges to participate. The Selection Committee will meet in October to pick the anticipated 40-50 judges needed for the show, with invitations sent to those selected by November. Assistant US Commissioner General Bruce Marsden has been working with U.S. Customs and Border Protection on arrangements for handling Customs."

Canadian exhibitors should check the upper right sidebar for full contact details on entering exhibits. Jan J. Danielski and Robert Pinet welcome any enquiries by email or telephone. Early application is advised.

Did you qualify with a Vermeil or higher medal award at the May 22-24, 2015 Royal Exhibition in London Ontario or at the Edmonton or the Ottawa 2015 exhibitions? If so you are already prequalified to enter NY 2015! Also if you're a new international exhibitor, 20% of the New York frame space is allocated to new exhibitors. Also please read and understand the IREX (Individual Regulations) posted on the NY 2016 website.

Qualified Youth class exhibitors should also apply. Frame fees are waived for accepted Youth exhibitors and 5% of the frames are reserved for this class.

The Literature Class may also be of interest to Canadians. A great way to get worldwide exposure for your book or periodical. No qualifying is required for the Literature Class. Check the NY 2015 website for the special Literature entry form.

FIP EXHIBITS OPEN FOR ENTRIES

NEW YORK 2016—NEW YORK CITY, UNITED STATES

May 28– June 4, 2016

Jacob J. Javits Convention Center

Website: <http://www.ny2016.org>

<https://www.facebook.com/ny2016>

<https://twitter.com/WorldStampShowN>

<https://www.pinterest.com/wssny2016>

<https://www.youtube.com/user/worldstampshowny2016>

New York 2016 Application forms and IREX now available



Canadian Commissioners New York 2016

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400 Slater, Apt 1605, Ottawa ON, Canada K1R 7S7,

Tel. Cell (613) 302 1562

email: <pinet.robert@gmail.com>

FIP EXHIBITS CLOSED FOR ENTRIES

SINGAPORE 2015 - REPUBLIC OF SINGAPORE

August 14-19, 2015

<http://www.singapore2015.com>

Canadian Commissioner

Denis Hamel

504-300, rue St-Georges, Saint-Lambert, QC J4P 3P9

E-mail: hamel.denis@videotron.ca

Updates on PhilaTaipei 2016

The RPSC has received an official invitation to participate at PhilaTaipei October 21-26, 2016. The World Championship of Philately and 74th FIP Congress will be at the World Trade Centre Taipei, Chinese Taipei, All FIP Classes

The Canadian Commissioner is George Constantourakis. George's full contact details are listed on page 2.

BACK ISSUES OF THE INTERNATIONAL EXHIBITOR

<http://www.philatelicspecialistsociety.com/internationalex.shtml>

WEBSITES

FIAF: Federación Interamericana de Filatelia <http://www.f-i-p.ch>

FIP: Fédération Internationale de Philatélie

www.fiaf-filatelia.com/index_english.html

RPSC: Royal Philatelic Society of Canada www.rpsc.org

Contact the Editor: Jim Taylor <Miquelon@shaw.ca>

FINLANDIA 2017:Quote from Bulletin #1<http://finlandia2017.fi/Documents/Finlandia2017_Bulletin_1.pdf>: Clause 5.1 Participation is open to all collectors who are members of societies affiliated to member federations of FEPA and invited federations from the United States (APS members) of America and New Zealand. Location:Tampere, Finland; US Commissioner Stephen D. Schumann,<sdsch@earthlink.net> 1-510-785-4794, 2417 Cabrillo Drive, Hayward, CA 94545, United States

**DO USING DIFFERENT PAGE SIZES
EFFECT FIP MEDAL LEVELS & SCORES?**

[The following article appeared on the FIAF thematic Commission blog <<http://tematicafiaf.blogspot.com.br/2015/06/tamanos-de-hojas-distintos-medallas-y.html>> in Spanish. The editor has translated it and adopted it in English for Canadian readers]

In the last number of *The International Exhibitor Newsletter* [IE May 2015, vol. 3 no. 5] and in the *FIP Flash* [Flash Nr. 120-2015] the FIP announced the acceptable sizes of exhibit pages and illustrated the preferred sizes in a line diagram. The recommended page sizes for mounting an FIP exhibit, is essentially, a matter of free choice of the exhibitor, taking into account special variables that apply to each case, either according to the type of philatelic materials to be mounted, the treatment given to the subject, or criteria of an aesthetic nature, etc.

What is absolutely entirely certain is that the judges scoring recognizes the intrinsic philatelic merit of the exhibited material and a good score and medal level will always will be achieved regardless of whether it has been mounted in this or that page size format. Of course, neatness always counts.

As proof of this, find below some good examples of FIP jury team leaders that are also keen exhibitors and who have won high scores, important medals and awards with exhibits whose pages were presented in the standard (4 x 4) 16-page by exhibition formats (type A4 or 23 x 29 cm); (2 x 4) 8 page ("double page", as the A3 or 46 x 29 cm); or (3 x 4) 12-page (intermediate width between the two mentioned (31 x 29 cm). For the purposes of this article, thematic exhibits are used to illustrate the page

FIP EXHIBITS IN THE PLANNING STAGES

PHILA-TAIPEI 2016— CHINESE TAIPEI (TAIWAN)

World Championship of Philately
October 21-26, 2016; 74th FIP Congress
World Trade Centre Taipei, Chinese Taipei, All FIP Classes
Canadian Commissioner: George Constantourakis
2115 Girouard, Montreal QC, H4A 3C4
E-mail: geo.constant@sympatico.ca
Phone: (514) 482-2764 (evenings & weekends)

PRAGUE 2018—CZECH REPUBLIC
TBA

TEL AVIV 2018—Tel Aviv, ISRAEL
April 14-20, 2018

AUCKLAND 2018—NEW ZEALAND
November, 2018
Website: <http://www.aps.gen.nz/176/2018.html>
TBA

CHINA 2019
TBA

FIP Exhibitions listed are in the planning stage and are tentative.
Countries, venues and dates are subject to change.

FIAF EXHIBITS CLOSED FOR ENTRIES

(Continental Exhibitions in the Americas)

EXPOAFE 2015 - QUITO, ECUADOR
September 29 - October 2, 2015
Canadian Commissioner EXPOAFE 2015
Jim Taylor [miquelon@shaw.ca] 1-403-238-3698



Figure 1. (4 x 4) 16-page by exhibition formats (type A4 or 23 x 29 cm)

sizes of three award winning exhibit formats. The diagram on page sizes were in the May *IE* and *Flash* and in the blog. It was widely read in the June 2, 2015 of the *Thematica-FIAF* blog.

In the first group 16 sheets per frame (if you can't possibly use double-pages, when you want to show larger pieces), we can mention Bernard Jimenez, Giancarlo Morolli, Joergen Joergensen, Albrecht Zimmermann, Joachim Maas and Wolf Hess as examples. Figure 1 shows example pages. [Continued page 3]

POSTAL STATIONERY EXHIBITORS—CHECK THIS OUT

The FIP Postal Stationery Technical Commission has several online Microsoft Powerpoint slide presentations on exhibiting and judging that may be of interest. Check the website at:

<<http://www.postalstationery.org/html/presentations.html>>

Pages from the exhibits of Giancarlo Morolli, Joergen Joergensen and Bernard Jimenez, Albrecht Zimmermann in the second format (8 sheets per frame) can be mentioned, as excellent examples., Figure 2 shows Jonas Hällström's exhibits.

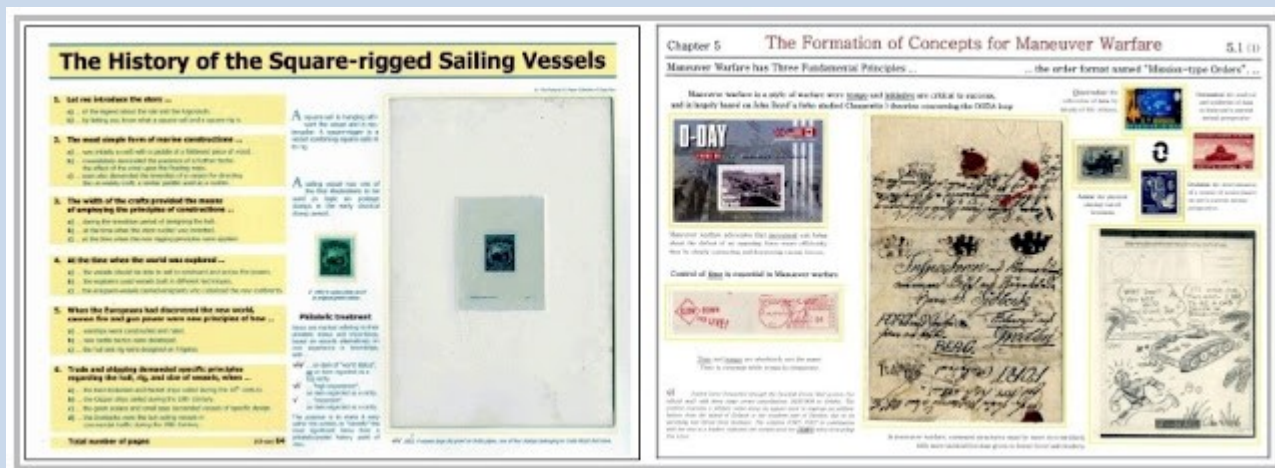


Figure 2. (2 x 4) 8 page ("double page", as the A3 or 46 x 29 cm)

Finally in the third format (12 sheets per frame), the best known exhibitor is Damian Läge, who innovated with this size in his exhibit on Australasian birds. Exhibit pages in Figure 3 are by Damian Läge.



Figure 3. (3 x 4) 12-page (intermediate width between the two mentioned (, 31 x 29 cm)

If we go to the broad universe of excellent thematic exhibitors [and exhibitors in other classes], from many countries and competing worldwide, we see that all are achieving high scores and medals and also the special awards, when the philatelic excellence is warranted. Even the most varied subjects get recognition according to the material and presentations that they deserve whenever they are shown internationally in whatever page format.

The conclusion is that the particular page sizes used by the thematic exhibitors [and other classes] is just a detail that, objectively, must just "add or remove" on its skillful application by the exhibitor in the evaluation process. And so it will remain. [Originally posted by the FIAF-thematic blog in Spanish on Tuesday, June 02, 2015]

EXERPTS FROM THE FIP GUIDELINES FOR "OPEN PHILATELY" CLASS

The full guidelines can be downloaded at the FIP website: <<http://www.f-i-p.ch/regulation/documents/OPENPHILATELYE.pdf>>

2: Rules

Open Philately seeks to broaden the range of exhibiting and to allow philatelists to include objects from other collecting fields in support of, and in order to develop, an understanding of the philatelic material shown. It provides an opportunity to present the range of research undertaken by showing the philatelic material in its cultural, social, industrial, commercial, or other context and to show wider and deeper knowledge of the topic. By allowing an extended range of material Open Philately has the further objective of bringing new collectors to the skill and enjoyment of exhibiting and demonstrating its attractiveness as a hobby.

2.1 The philatelic material must be at least 50% of the exhibit.

2.2 It is not a requirement that the non-philatelic material comprises half of the exhibit, but the variety of the non-philatelic material will influence the judging of 'Treatment' as well as 'Material'.